



nominated for *The Northman*. "Thank you so much for having us—it was a brilliant night!" she said.

LM Chris Kucharski/LMGI, nominated for *Reservation Dogs*, commented, "It was great to be in a room full of folks that understand everything that goes into the locations of a show. Especially coming from a smaller market, it was wonderful to be around so many of my peers. It was also an honor to hear so many people say such great things about *Reservation Dogs*. I will share those thoughts with my team who deserve so much credit."

"It was so much fun, and I was really impressed by John's opening and the recognition of the RNCI—that was very heartfelt," said LM Sally Sherratt, in from New Zealand for *The Power of the Dog*. "We of course, honor and respect our Indigenous Māori filmmakers who tell amazing stories also, so I really felt deeply the respect and honesty that was shown."

The *Atlanta* location team turned out in full force, including the



ABOVE, L-R: DANIELE GAGNE; NOMINEES FOR *SEE*, JOHN RAKICH/LMGI AND KEITH PARK/LMGI; LINDA PARK

LEFT, L-R: GAVIN KELLY; *THE NORSEMAN* NOMINEE NAOMI LISTON/LMGI; SHONA MCGUIGAN



L-R: JEN FARRIS/LMGI, ALISON TAYLOR/LMGI, JORDAN ROYAL FILM COMMISSION'S JUSTIN O. COOPER, REDD FIDEL



L-R: LMGI ADMINISTRATIVE MANAGER ERIKA HOWARD AND *INVENTING ANNA* NOMINEE MARKUS BENSCH/LMGI



L-R: ROBIN CITRIN/LMGI AND CHRIS URSITTI, LA CENTER STUDIOS #LMGIawards

*THE POWER OF THE DOG* NOMINEE SALLY SHERRATT



L-R: THE LOCATION PORTAL'S CHRIS CATALFAMO AND HEATHER ROSS, LMGI BUSINESS PARTNER



L-R: PRESENTER KATE LINDER AND LEXI SISK/LMGI

